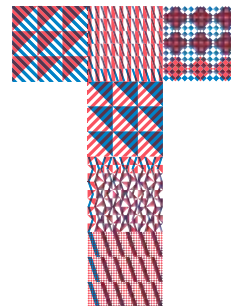
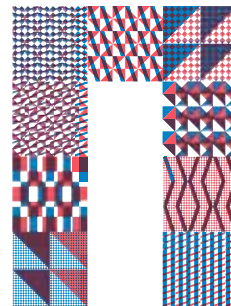
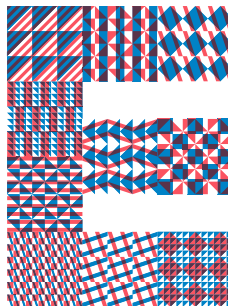
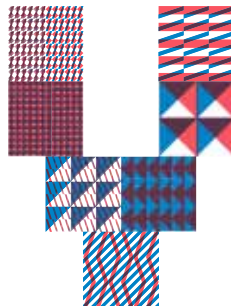
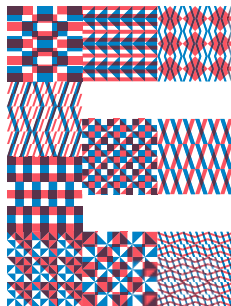
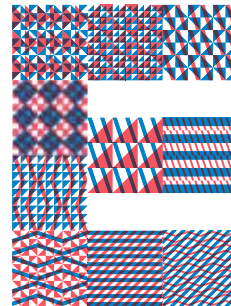
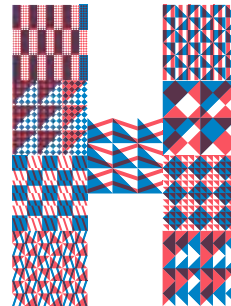
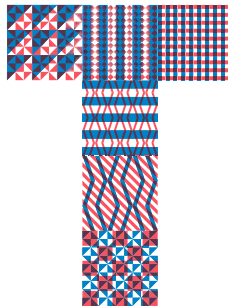




The Event 2009
Contemporary arts festival
4 to 8 November
Eastside, Birmingham
Admission free
www.the-event.org



Artists, organisations and groups taking part in The Event 2009



4hb
a.a.s.
An Endless Supply
The Artists' Association of
Autonomous Book Arts
& Magazines
The Arts Pneumonia
BAZ
Ana Benlloch
Nina Beier
Harry Blackett
David Blandy
Helen Brown
Ruth Buchanan
Naomi Bulmer
Adam Burton
Mona Casey
Declan Clarke
Copenhagen Free University
Gian Paolo Cottino
Michael Cousin
Crowd6
Nicola Dale
Eastside Projects
Ian England

Mark Essen
Stephen Felmingham
Leo Fitzmaurice
Freee
Flood
Gallery of Owls
Grand Union
Caitlin Griffiths
S Mark Gubb
John Hammersley
Ellie Harrison
Lucy Harrison
Reuben Henry
[insertspace]
IPS
Cheryl Jones
Harminder Singh Judge
Juneau Projects
Karin Kihlberg
Robin Kirkham
James Lander
Leisure Centre
Charlie Levine
Alex Lockett
Michael Takeo Magruder

Malgras & Naudet
Manifesto Club
Kelly Mark
Alex Marzeta
Tim Maslen
Nicholas Matranga
Ryan McClelland
Paul McDevitt
John McDowall
Jennifer Mehru
Milk, Two Sugars
David Miller
Heather & Ivan Morison
Museum Paper
N55
David Osbaldeston
Vanessa Page
Para/site
Richard Peel
Pest Publications
Public Works Publishing
Magnus Quaife
Jamie Randall
Katharina Schleiben
Mithu Sen & Friends

Elizabeth Short
Joanna Spencer
Springhill Institute
Marina de Stacpoole
Stan's Café
Alexander Stevenson
Support Structure: Céline
Condorelli and Gavin Wade
Stuart Tait
Chris Taylor
John Taylor
Laureana Toledo
Transit Station
Florin Ungureanu
Steve Varndell
Via Vaudeville
Edward Wakefield
Matt Westbrook
Bedwyr Williams
Simon Woolham
Stuart Whipps



The Event is a contemporary arts festival in Eastside, Birmingham to showcase the best in artist-led activity. Bringing together artists, curators and artist-led projects, visitors are encouraged to immerse themselves in challenging artworks indoors and out. The Event is delivered by some of the city's key artist-led groups to explore a range of contemporary arts activity including visual arts, performance, live art, film, video, web-based, installation, intervention and sound, demonstrating the diversity of the thriving arts community in the city.

With the creative district of Eastside as its backdrop The Event takes place at a variety of venues including former industrial warehouses and recently opened artist-led gallery spaces. The Event is the second project co-ordinated by Birmingham Contemporary Art Forum (BCAF). BCAF formed in June 2006 to raise the profile of the city's artist-led scene. BCAF is currently run by a committee of representatives: a.a.s., Crowd6, Eastside Projects, Grand Union, [insertspace], Mona Casey Projects and Springhill Institute.

The Event Talks

Saturday 7 November, 2-5pm, Eastside Projects (Map ●4)

Birmingham Contemporary Art Forum (BCAF) presents a programme of talks to investigate the role of the artist led festival within contemporary arts practice. Implicit within this is an investigation of the role of consortium working, both as part of a forum but also within the wider context of the region in which the activity is based. The Event Talks aims to examine the impact of artist led activity on the creative industries and its role within regeneration. Furthermore these talks seek to question the autonomy of artist led activity within a wider political agenda.

The Event Talks provides insight into previous, key artist led activity from the UK, through presentations and moderated discussion. Places are free but space is limited. To book email <kaye@the-event.org>.

Surgeries

Professional Development for Artists

As part of developing on-going professional practice The Event encourages artists to engage with Business Link supported advice surgeries. The clinics provide freelancers based in the West Midlands invaluable advice in relation to routes to market, marketing tips, and furthering one's practice. For more information visit <www.businesslink.gov.uk/westmidlands/>.





a.a.s. presents *The Family* (2009)
Courtesy of a.a.s



a.a.s. presents *The Family*

Map • 7



a.a.s has no fixed members: participants are absorbed into particular projects as and when required. a.a.s encourage audience participants to share the authorship of an overall artwork through a range of gallery-based group shows, sales of multiples, performance events, collaborative installations and interactive games.

Have you ever felt there's something missing in your life? Do you long for the company of others? Want to be a part of something bigger than you?

We give you the chance to join our activities and share in our freedom. The Universal Family of Cosmic Xenogenesis live a cooperative, communal lifestyle and believe in a becoming-

strange of the individual: that through rapid 'No-I' transformation, 'dividuals' can make the shift to The Other Place.

Do you enjoy a challenge? Are you looking for something remarkable to do with your life? Do you want to be your best? ... Hurry! Don't miss out on this startling, new opportunity, this could be the best thing that has ever happened to you! You can experience our revolutionary self-improvement system for yourself, today. Call 07806 50 27 26 now for immediate consideration for one of our 24 hour shared-life encounters. Or come along to our free, no-obligation taster sessions. So whether you come along for a taster session, or stay a whole day, you're guaranteed to share an experience that's as life-changing as you want it to be!

Birmingham Backpackers
58 Coventry Street
Birmingham B5 5NH

[www.family.
404corporate.net](http://www.family.404corporate.net)

Family taster sessions,
4 to 7 November, 10am & 2pm
8 November, 10am

Call 07806 50 27 26 NOW!



Grand Union

Map • 1

Grand Union is the latest artist-led initiative to support the development of artists and curators within Birmingham. It aims to establish and nurture dialogue between contemporary visual artists and facilitate links between local, national and international art organisations.

Grand Union celebrate their opening with a new publication with contributions from group members Helen Brown, Ian England, Mark Essen, Cheryl Jones, Karin Kihlberg & Reuben Henry, Charlie Levine, Alex Lockett, David Miller, Harminder Singh Judge, Joanna Spencer, Matt Westbrook, and Stuart Whipps. The publication will be available at Grand Union, alongside a reading room full of artists' books, zines and other independent publishing. On Friday Grand Union will host an

artists' publishing fair including stall holders such as Via Vaudeville, Milk Two Sugars, Serena Korda, N55, BAZ, Public Works Publishing, Pest Publications, Ellie Harrison, 4hb, [insertspace], Gallery of Owls, Leisure Centre, and a performance by The Artists' Association of Autonomous Book Arts & Magazines (A.A.A.B.A.M.).

A.A.A.B.A.M. representative Calum F. Kerr will present *A.A.A.B.A.M. RESTORED: That Was 2004, This Is Now*. He'll be wearing *The Book Coat*, a portable garment containing over 50 individual artists' books.

Grand Union
Unit 19
Fazeley Industrial Estate
Fazeley Street
Birmingham B5 5RS

www.grand-union.co.uk

Opening times:
4 to 8 November, 12–5pm

Artists' Publishing Fair
6 November, 12–9pm
(Calum F. Kerr will present
*A.A.A.B.A.M. RESTORED:
That Was 2004, This Is Now* at
2–5pm and 6–9pm)

We Smile

You Smile





Crowd6 presents *What Takes Place*

Map • 11

Formed in April 2007 artist collective Crowd6 seeks to promote and develop art in the region by providing artists and curators with opportunities to showcase and develop their practices. Crowd6 are Naomi Bulmer, Jamie Randall, Elizabeth Short and Steven Varndell.

What Takes Place brings together the founders of Crowd6, exhibiting artwork that rhymes, echoes and hoodwinks the place of the established, received and generally known.

Carefully chosen subjects will have their boots filled and walked in, as the members of Crowd6 tinker with great works of film, usurp the place of some of art's historical giants and lurk in the shadows of accepted wisdom.

The exhibition is hosted by up and coming West Midlands based contemporary arts group The Lombard Method.

Crowd6
Lombard Method
68a Lombard Street
Birmingham B12 0QR

www.crowd6.org.uk

Opening times:
4 to 8 November, 12-5pm

<?

// What Takes Place

```
foreach ($artwork==false)
```

```
{  
    echo $artwork ;  
}
```

// A show by [Crowd6](#)

?>





[insertspace] presents two new publications

Map • 6

[insertspace] is an independent and nomadic project which aspires to commission artists to make new works, often in public spaces and contexts. It is currently directed by Cheryl Jones and Matt Westbrook.

Project Pigeon consists of a period of research and production by artists Alex Lockett and Ian England. Lockett & England's practice centres on collaboration with constituencies on the edge of society. This, coupled with their interests in nature's relationship with culture, as well as traditional and contemporary modes of communication, makes pigeon keeping the perfect vehicle for their investigations. For *Project Pigeon*, the artists have built a pigeon loft, reared twenty homing pigeons and trained them for racing. During this period the artists have invited members of the public

to see the pigeons in the loft and share their experiences. Lockett & England also curated an exhibition in which artworks from artists across the UK were delivered to the loft by carrier pigeon in August 2009. A publication will be launched for The Event, which documents the year's research and activity. It will be available from Grand Union from 4 November.

Blood & Rorschach, a novella written by artist Edward Wakefield, is based upon one of his performances as his then alter ego Captain Ed, a landlocked sailor from the past. The performance took place in Nottingham in 2006 as part of the [insertspace] project *Conditions of Carriage*. Wakefield used this alter ego to perform texts he had already written, drawing upon maritime myths to inform

Project Pigeon Loft
The Rea Garden
1-8 Floodgate Street
Birmingham B5 5ST

www.insertspace.org.uk

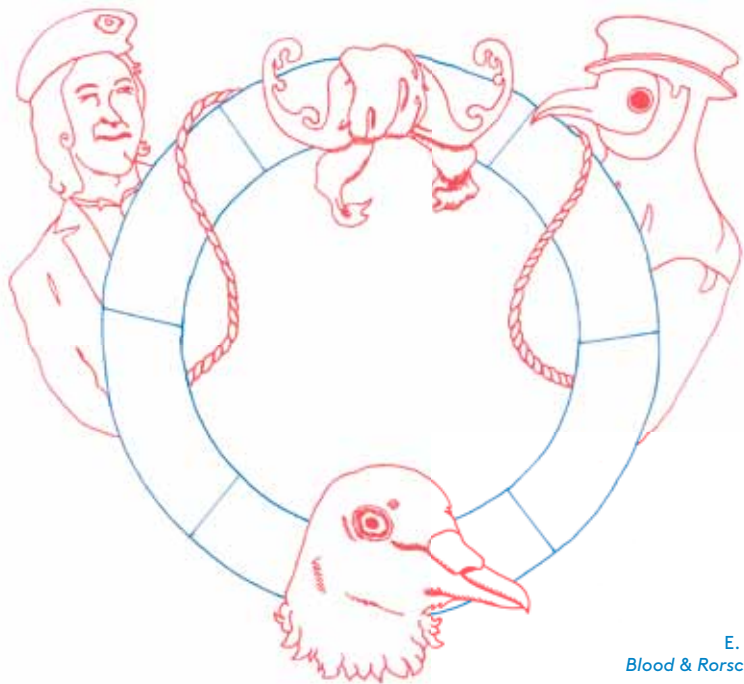
6 to 8 November, 2-4pm

Publications available from
Grand Union (Map • 1)

a host of characters and stories playing with ideas of identity, truth, authorship, history, voyages and madness. These narratives also draw upon the real-life experiences Wakefield has recorded in his own diaries over the past eleven years. The novella brings the process full circle, resulting in a tale that seems to be set in the past, but which frequently travels through time, referencing the everyday to jolt the reader back into their own reality.

An audio version of the story, performed by Wakefield and Glasgow based artist Alexander Stevenson, will be available to download from 4 November 2009 at www.insertspace.org.uk

The first audio installment of *Blood & Rorschach* will be aired on Strax, Rhubarb Radio, 5-7pm, Wednesday 4 November.



E. P. Wakefield
Blood & Rorschach (2009)



Springhill Institute presents *L'Atelier est Mort, Vive l'Atelier!*

Map • 1 • 3 • 4 • 8

Newsprint posterbook including works by Nina Beier, David Blandy, Ruth Buchanan, Ellie Harrison, Kelly Mark, Nicholas Matranga and Richard Peel.

Performance by Nina Beier at the following venues:
Grand Union (Map • 1)
VIVID (Map • 3)
Eastside Projects (Map • 4)
Mona Casey Projects (Map • 8)

www.springhillinstitute.org

Springhill Institute Talk
Sunday 8 November, 2pm
Grand Union (Map • 1)
Discussion of the project and ideas and issues about the indeterminate location of experience.

Springhill Institute is a project initiated in 2003 by artists Karin Kihlberg and Reuben Henry, and is defined by various nomadic activities.

A work of art may pass many stages; conception, experimentation, discussion, production, marketing, transit, presentation, documentation, reproduction, critical analysis, sale, storage, positioning within art history, repetition, rediscovery. Any single work may take all or only one of these positions, in any sequence over time, without defining one perspective from which it is properly seen.

First Person Singular by Nina Beier operates on a simple instruction to gallery attendants: When alone in the exhibition space to sing all the songs he/she can think of that employ the word 'I'. Beier's intervention, while starting

with a simple instruction, creates a complex web of interconnecting questions as to where the work is produced, who the work is for, where it exists and where it is experienced.

L'Atelier est Mort, Vive l'Atelier! takes the proposition of the studio as the site of the artwork's original context. The studio can be taken here as a metaphor, an ephemeral or multi-dimensional place far more difficult to define than a room with canvases and coffee cups, and equally hard to define as the work that takes place within it. This proposition has been embodied in a newsprint poster-book in which seven artists were commissioned to create a poster in response to the question 'where is your work?', while forty artists were asked the question 'what is your studio?'

**L'Atelier
est Mort,
VIVE
l'Atelier!**



*L'Atelier est Mort, Vive
l'Atelier!* poster-book is
free throughout The Event.
Design by Nina Støttrup
Larsen and Žiga Testen.



Eastside Projects presents *Abstract Cabinet Show*

Map • 4



Eastside Projects is an artist-run space as public gallery and incubator of new ideas for the City of Birmingham and beyond.

Abstract Cabinet Show is a public sphere of groups, collaborations, galleries within galleries and other phenomena. For the Launch of The Event there will be two new major performance works. Birmingham based international theatre group Stan's Café will provide live commentary of the launch night as a durational performance from the top of the large tunnel structure in the gallery and Birmingham artist duo Juneau Projects present a new multi-media performance in the form of a live gig with hand made instruments/sculptures, outfits, sound reactive visuals and audience percussion.

Set in Eastside Projects' new temporary building extension — a luxurious private hire limousine — Berlin based artists Clarke & McDevitt presents ... curate *Fuck Book*, a collection of new Tijuana Bibles produced by artists from around the World (under pseudonyms or anonymously). Tijuana Bibles were a form of American underground comics made popular in the depression era of the 1930s where the artists and publishers remained anonymous allowing for a freedom of expression and safety from prosecution. Fuck Books were most commonly eight pages in length, printed on the cheapest pulp paper and the stories were almost always pornographic. Whilst not overtly political they were by their nature anti-authoritarian. Fuck Book is partly a response to the shadow of recession in our current fiscal gloom.

Eastside Projects
86 Heath Mill Lane
Birmingham B9 4AR

www.eastside-projects.org

Opening times:
4 to 8 November, 12–5pm

Exhibition commentary by
Stan's Café, 6 November,
6–9pm

Live performance by Juneau
Projects, 6 November, 9.30pm



Mona Casey presents *The Space Between, Surrounds Our Desire*

Map • 8

Mona Casey is an artist and curator who works both individually and collaboratively. Regularly exhibiting nationally and internationally. She works in a variety of media and explores ideas of the reproduction and disposability of art-works through photography, television, and the media. Mona is also Senior Lecturer in Digital Media and Printmaking at Birmingham Institute of Art and Design.

The Space Between, Surrounds Our Desire began as an online exhibition the remit of which was to curate a show from the huge representation of artists and their works on Axis. After looking through artistic profiles and images of art-work, Casey selected artists and very specific examples of their practice which loosely related to concepts around the political with respect to deterioration, destruction

and decay. With one exception, she had never seen any of these artists work in the flesh and had no real comprehension of the physicality, materiality, scale or presentation of their work.

The Event 2009 presents a second experience of the work and seeks to question curatorial choices based on a mediated presentation, in an attempt to explore the problem of the 'value of the artwork' as related to the specific medium through which it is shown. The revelation of the artworks to the curator will only occur as they are being installed.

Artists: Adam Burton, Ryan McClelland, Maslen & Mehra, James Lander, Marina de Stacpoole, Florin Ungureanu, Stephen Felmingham, Michael Cousin.

Mona Casey Projects
119 Floodgate Street
Birmingham B5 5SL

Opening times:
4 to 8 November, 12–5pm

Marina de Stacpoole *Child's Play* (2008)
Image courtesy of the artist





BCAF commissions for The Event 2009

Juneau Projects live at Stanley Picker Gallery (2008)
Photograph by Ellie Laycock



Juneau Projects

Juneau Projects are artists Phil Duckworth and Ben Sadler who have worked together on art and music projects since 2001. Based in Birmingham the duo make records, perform live and exhibit their work in galleries.

Juneau Projects are creating a new performance work, *The Forward Statue In Flames*, that attempts to consider the live 'gig' as a form of sculpture. The work will feature handmade instruments and costumes alongside sound reactive visuals, audience interaction and new songs written by Juneau Projects for The

Event. The work will mix folk imagery, indie rock and digital noise with episodes from Birmingham's recent musical and social history.

Juneau Projects performance
Eastside Projects (Map • 4)
6 November, 9.30pm

Transit Station

A collaboration between artists Harminder Singh Judge, S Mark Gubb and Gian Paolo Cottino. Using one of Bob & Roberta Smith's 3 metre wooden cube CCA (Centre for Contemporary Art) sculptures as a starting point, the artists will consider the notion of 'a purpose built or constructed environment for the housing of art' and together will create a project visible to the public in and around the streets of Eastside.

A daily diary of the construction and ongoing build will be posted online at www.the-event.org.

Transit Station
Fazeley Street (Map • 2)
4 to 8 November, 12–5pm





BCAF commissions for The Event 2009

John Hammersley

This Is An Invitation To Dialogue. John invites you to participate in a conversation. John will be participating in conversation between 9am and 5pm in Digbeth High Street on 6 November 2009.

As part of the artist/researcher John Hammersley's ongoing investigation into dialogue as mode of practice and understanding in contemporary art, the artwork *This is an invitation to dialogue* explores the possibility and difficulties of achieving a dialogue as artwork in a public setting. The artist theorises the

work as a possible fusion of horizons through which the relational work of dialogue can reveal the potential shared dialogical dimension of conversation and art.

This Is An Invitation To Dialogue
Digbeth High Street, (Map ●9)
6 November, 9am–5pm

An Endless Supply

An Endless Supply was founded in April 2009 by Robin Kirkham and Harry Blackett. It is an open submissions publication, printed monthly, encouraging the production of new work from artists and writers.

An Endless Supply will be creating the seventh issue of their publication specifically for The Event. The publication will feature work from artists involved in the festival and works relating to the various projects happening over the four days. The issue will be released in advance of The Event and will be

distributed in galleries and art spaces throughout the West Midlands, Bristol, Nottingham, Norwich, and London. It will also be stocked at all participating venues.

Publication available at all venues for the duration of The Event



Mark Essen

Mark Essen is an artist who works from interventions, interpretations and analogies. These sometimes work simultaneously. Mark's work takes on various forms from lens, written text, to sculpture and event.

For *Record Exchange and Celebration* Essen will run a roaming record exchange shop run exclusively on the basis that he will only exchange record for record and reserve the right to deny exchange through a process of bartering.

The varied spaces will become a place for contemporary beatnik cohorts to spend time deciphering and attempting to define culture through informal discourse.

Fragranced by contemporary journals, books, fanzines and *The Mark Essen Event Brew* (courtesy of The Anchor Inn) the project will feature *From All Artist Editions, And You Will Know Us By The Trail of Morris Men* and 10 limited artist edition t-shirts.

The Mark Essen Event Brew ale will be on sale from Thursday at the Anchor Inn and be available throughout the duration of the festival.

The performance of *And You Will Know Us By The Trail of Morris Men* will take place on Friday 6 November. Morris Men will escort the audience from each venue at the end of Friday's official launch to Eastside Projects for the after event where they shall start the proceedings with a dance.



Record Exchange and Celebration
4 November, 12–5pm
Eastside Projects (Map •3)

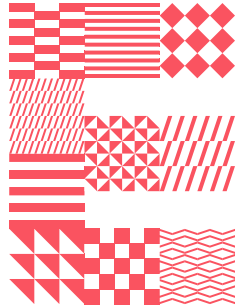
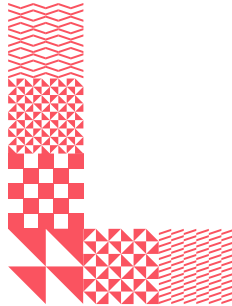
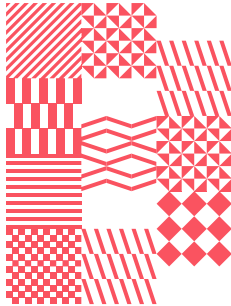
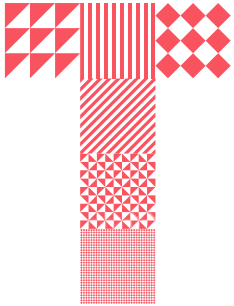
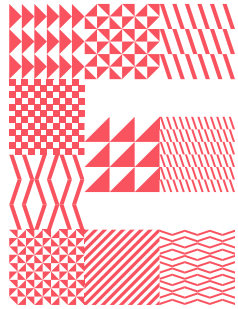
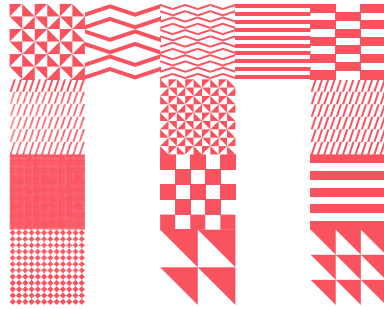
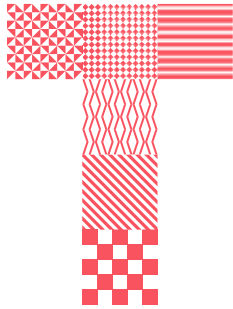
5 November, 12–5pm
The Anchor Inn (Map •8)

6 November, 12–5pm
Grand Union (Map •1)

7 November, 12–5pm
Crowd6 / Lombard Method
(Map •9)

8 November, 12–5pm
Mona Casey Projects (Map •6)

And You Will Know Us By The Trail of Morris Men
4 November, 6–9pm
(Map •1 •3 •4 •8)



Wednesday 4 November

Venues and locations

Grand Union (Map • 1)

Crowd6 presents
What Takes Place (Map • 11)

Eastside Projects presents
Abstract Cabinet Show
(Map • 4)

Mark Essen's *Record*
Exchange and Celebration at
Eastside Projects (Map • 4)

Mona Casey Projects
presents *The Space Between,*
Surrounds Our Desire
(Map • 8)

Transit Station (Map • 2)

Events

a.a.s. presents *The Family*
10am & 2pm (Map • 7)

Thursday 5 November

Venues and locations

Grand Union (Map • 1)

Crowd6 presents
What Takes Place (Map • 11)

Eastside Projects presents
Abstract Cabinet Show
(Map • 4)

Mark Essen's *Record*
Exchange and Celebration at
The Anchor Inn (Map • 10)

Springhill Institute presents
First Person Singular by Nina
Beier (Map • 1 • 3 • 4 • 8)

Mona Casey Projects
presents *The Space Between,*
Surrounds Our Desire
(Map • 8)

Transit Station (Map • 2)

Events

a.a.s. presents *The Family*
10am & 2pm (Map • 7)



The Event Information Point
Eastside Cafe (Map • 5)

Guided tours leave from
Eastside Cafe from 3pm
every day of the festival

Venues open 12 midday – 5pm



Friday 6 November Festival launch day

Venues and locations

Grand Union (Map •1)

Mark Essen's *Record Exchange and Celebration* at Grand Union (Map •1)

Crowd6 presents *What Takes Place* (Map •11)

Eastside Projects presents *Abstract Cabinet Show* (Map •4)

Springhill Institute presents *First Person Singular* by Nina Beier (Map •1 •3 •4 •8)

Mona Casey Projects presents *The Space Between, Surrounds Our Desire* (Map •8)

Transit Station (Map •2)

Events

This is an Invitation to Dialogue with John Hammersley 9am–5pm (Map •9)

a.a.s. presents *The Family* 10am & 2pm (Map •7)

Grand Union Artist Book Fair 12 midday–9pm (Map •1)

Grand Union presents Calum F. Kerr's *A.A.A.B.A.M RESTORED: That Was 2004, This Is Now* 2–5pm & 6–9pm (Map •1)

[insertspace] presents *Project Pigeon Loft* 2–5pm (Map •8)

Mark Essen's *And They Will Know Us By The Trail of Morris Men* 6–9pm (Map •1 •3 •4 •8)

Eastside Projects presents *Abstract Cabinet Show* with commentary by Stan's Café 6–9pm (Map •4)

Live performance by Juneau Projects 9.30pm (Map •4)

The Event Information Point Eastside Cafe (Map •5)

Guided tours leave from Eastside Cafe from 3pm every day of the festival

Venues open 12 midday–9pm for festival launch

Saturday 7 November

Venues and locations

Grand Union (Map • 1)

Crowd6 presents
What Takes Place (Map • 11)

Mark Essen's *Record*
Exchange and Celebration at
Lombard Method (Map • 11)

Eastside Projects presents
Abstract Cabinet Show
(Map • 4)

Springhill Institute presents
First Person Singular by Nina
Beier (Map • 1 • 3 • 4 • 8)

Mona Casey Projects
presents *The Space Between,*
Surrounds Our Desire
(Map • 8)

Transit Station (Map • 2)

Events

a.a.s. presents *The Family*
10am & 2pm (Map • 7)

[insertspace] presents
Project Pigeon Loft
12 midday–3pm (Map • 6)

The Event Talks
at Eastside Projects
2–5pm (Map • 4)

Sunday 8 November

Venues and locations

Grand Union (Map • 1)

Crowd6 presents
What Takes Place (Map • 11)

Eastside Projects presents
Abstract Cabinet Show
(Map • 4)

Springhill Institute presents
First Person Singular by Nina
Beier (Map • 1 • 3 • 4 • 8)

Mona Casey Projects
presents *The Space Between,*
Surrounds Our Desire
(Map • 8)

Mark Essen's *Record*
Exchange and Celebration at
Mona Casey Projects (Map • 8)

Transit Station (Map • 2)

Events

a.a.s. presents *The Family*
10am (Map • 7)

[insertspace] presents
Project Pigeon Loft
2–4pm (Map • 6)

Springhill Institute talk
at Grand Union
2pm (Map • 1)



The Event Information Point
Eastside Cafe (Map • 5)

Guided tours leave from
Eastside Cafe from 3pm
every day of the festival

Venues open 12 midday – 5pm



Thank you

The Anchor Inn
Aston and District Pigeon Flying Club
Business Link
Richard Coldicott
Custard Factory
Lauren Davies
Danish Arts Council
Fragile Design
Shell Graham
Matthew Higginbottom
Steven Jones
Levine's Furniture
The Lombard Method
Dorinda Long and staff at Eastside Cafe
The Pookahs
The Rea Garden
Bob and Roberta Smith
Strax
VIP Limousines
404 Corporate
All staff and volunteers

Support and Funding



Sponsors



Chiltern Railways

Locations

- 1
Grand Union
Unit 19
Fazeley Industrial Estate
Fazeley Street
Birmingham B5 5RS
- 2
Fazeley Street
- 3
VIVID
140 Heath Mill Lane
Birmingham B9 4AR
- 4
Eastside Projects
86 Heath Mill Lane
Birmingham B9 4AR
- 5
The Event Information Point
Eastside Cafe
101 Coventry Street
Birmingham B5 5NY

- 6
Project Pigeon Loft
The Rea Garden
1-8 Floodgate Street
Birmingham B5 5ST
- 7
Birmingham Backpackers
58 Coventry Street
Birmingham B5 5NH
- 8
Mona Casey Projects
119 Floodgate Street
Birmingham B5 5SL
- 9
Digbeth High Street
- 10
The Anchor Inn
308 Bradford Street
Birmingham B5 6ET
- 11
Crowd6
Lombard Method
68a Lombard Street
Birmingham B12 0QR

